

# Excalibur

First system of musical notation for 'Excalibur'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and slurs. Above the treble staff, the chords E, B, and A are indicated. The bass staff contains a bass line with chords and slurs.

Second system of musical notation for 'Excalibur'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and slurs. Above the treble staff, the chords E/G#, A, and B are indicated. The bass staff contains a bass line with chords and slurs.

Third system of musical notation for 'Excalibur'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and slurs. Above the treble staff, the chords E, B, and A are indicated. The bass staff contains a bass line with chords and slurs.

Fourth system of musical notation for 'Excalibur'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and slurs. Above the treble staff, the chords E/G#, A, and B are indicated. The bass staff contains a bass line with chords and slurs.

Fifth system of musical notation for 'Excalibur'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics. Above the treble staff, the chords E, B, E/G#, and A are indicated. The bass staff contains a bass line with chords and slurs.

will be the best as tro naut The

2

E

B

A

B

best of the best I kid you not her

E/G#

A

B

C#m

eyes sparkled like the galaxy has died

E/G#

A

B

her pupils as she held my hand We've

E

B/D#

E/D

A/C#

dugged through the dump look in for treasures un-found as

Am/C

E/B

F#/A#

E/B

B

you softly sing the sweetest delightful song we've

E B/D# E/D A/C# 3

built the ti - ta - ni - um space shut - tle out o - f hope so

Am/C E/B F#/A# E/B B

one day the world can be saved by thi - s

G#/C C#m F#/A# B

sound lu la la da du la li la we'll

G#/C C#m F#/A# B

name it ex cal - i - bur and send it to the

E/G# A E/B C#m

sky it crashed to the

**E/G#** **A** **B**

rim of the world and fell a -

**E** **B/D#** **E/D** **A/C#**

part

**Am/C** **E/B** **F#/A#** **E/B** **B**

**E/B** **A**

Hey don't you wor - ry your

**E/G#** **A** **B**

dreams I'll make them come true

E/G#                      A                      E/B                      C#m

Sticks and stones won't break our bones as

E/G#                      A                      B

long as you have me we've

E                      B/D#                      E/D                      A/C#

dug through the dump looking for treasures un-found as

Am/C                      E/B                      F#/A#                      E/B                      B

you softly sing the sweetest delightful song we've

E                      B/D#                      E/D                      A/C#

built a titanic iceberg out me so

Am/C E/B F#/A# E/B B

one day the world can be saved by you m - y

E B/D# E/D A/C#

bones are ti - ta - ni - um but my heart is made of stars so

Am/C E/B F#/A# E/B B

ride on my shoul - ders I'm your ex - cal - i -

E B A

bur

E B A E

The image shows a musical score for two staves, likely piano accompaniment, in the key of G major (indicated by three sharps: F#, C#, G#). The score consists of two measures. The first measure features a melodic line in the treble clef with four quarter notes: G4, A4, B4, and C5. The bass clef accompaniment consists of a sustained chord of G4, B4, and D5, indicated by a horizontal line above the notes. The second measure continues with the same melodic line, which now includes a half note G4 and a quarter note A4. The bass clef accompaniment remains the same sustained chord. The piece concludes with a double bar line.