

Excalibur

First system of musical notation for 'Excalibur'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef staff contains a melodic line with eighth and quarter notes, featuring slurs and ties. Chord labels E, B, and A are placed above the staff. The bass clef staff contains a bass line with whole notes and half notes, including a repeat sign and a double bar line.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and quarter notes, featuring slurs and ties. Chord labels E/G#, A, and B are placed above the staff. The bass clef staff contains a bass line with whole notes and half notes, including a repeat sign and a double bar line.

Third system of musical notation. The treble clef staff continues the melodic line with eighth and quarter notes, featuring slurs and ties. Chord labels E, B, and A are placed above the staff. The bass clef staff contains a bass line with whole notes and half notes, including a repeat sign and a double bar line.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth and quarter notes, featuring slurs and ties. Chord labels E/G#, A, and B are placed above the staff. The bass clef staff contains a bass line with whole notes and half notes, including a repeat sign and a double bar line.

Fifth system of musical notation, which includes lyrics. The treble clef staff contains a melodic line with eighth and quarter notes, featuring slurs and ties. Chord labels E, B, E/G#, and A are placed above the staff. The lyrics are: "will be the best as tro naut The". The bass clef staff contains a bass line with whole notes and half notes, including a repeat sign and a double bar line.

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E

B

A

B

best of the best I kid you not her

E/G#

A

B

C#m

eyes spar - kled like the gal - ax - y has died

E/G#

A

B

her pu - pils as she held my hand We've

E

B/D#

E/D

A/C#

dug - ged through the dump look - in for trea - sures un - found as

Am/C

E/B

F#m

E/B

B

you soft - ly sing the sweet - est de - light - ful song we've

E B/D# E/D A/C# 3

built the ti - ta - ni - um space shut - tle out o - f hope so

Am/C E/B F#/A# E/B B

one day the world can be saved by thi - s

G#/C C#m F#/A# B

sound lu la la da du la li la we'll

G#/C C#m F#/A# B

name it ex cal - i - bur and send it to the

E/G# A E/B C#m

sky it crashed to the

E/G# **A** **B**

rim of the world and fell a -

E **B/D#** **E/D** **A/C#**

part

Am/C **E/B** **F#/A#** **E/B** **B**

Hey don't you wor - ry your

E/B **A**

Hey don't you wor - ry your

E/G# **A** **B**

dreams I'll make them come true

E/G# A E/B C#m

Sticks and stones won't break ou - r bones as

E/G# A B

long as you ha - ve me we've

E B/D# E/D A/C#

dug - ged through the dump look - ing for trea - sures un - found as

Am/C E/B F#/A# E/B B

you soft - ly sing the sweet - est de - light - ful song we've

E B/D# E/D A/C#

built a ti - ta - ni - um cy - borg out me so

Am/C E/B F#/A# E/B B

one day the world can be saved by you m - y

E B/D# E/D A/C#

bones are ti - ta - ni - um but my heart is made of stars so

Am/C E/B F#/A# E/B B

ride on my shoul - ders I'm your ex - cal - i -

E B A A B

bur

E B A E

