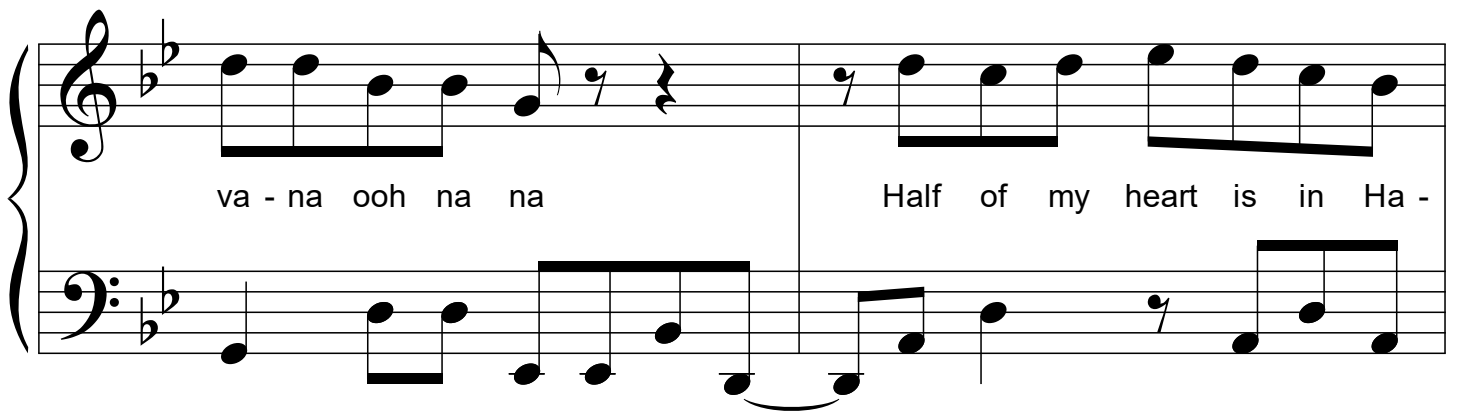


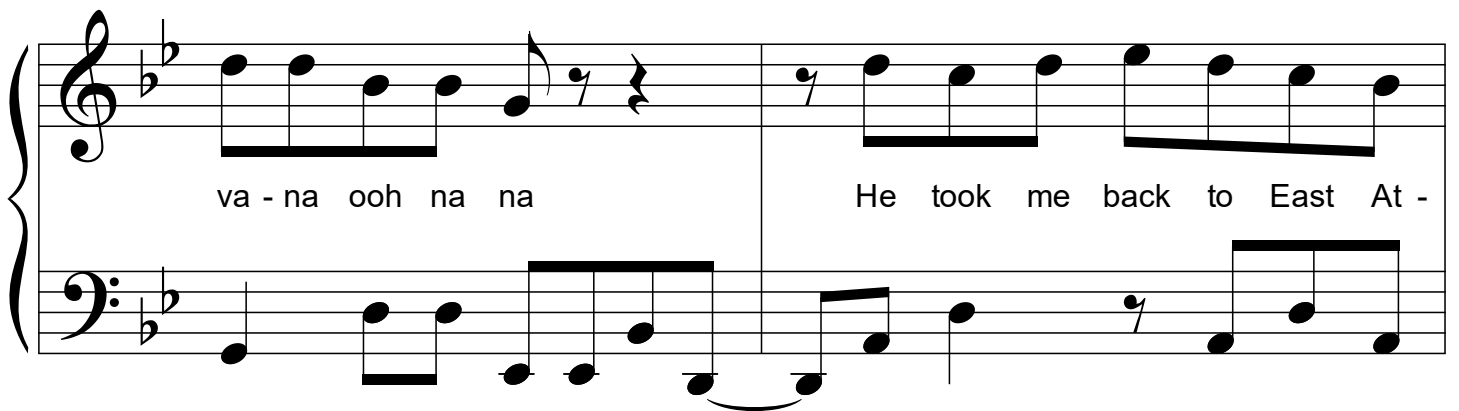
Havana



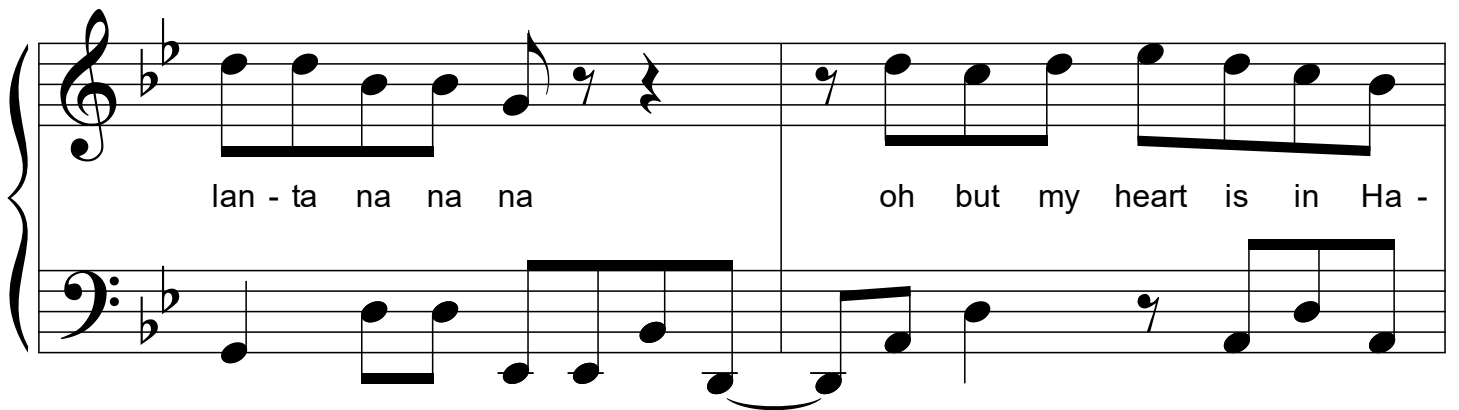
Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and single notes, while the left hand plays a rhythmic eighth-note pattern. The piece ends with a half note 'Ha-' in the right hand.



Vocal line 1. The right hand melody is accompanied by the piano introduction. The lyrics are: va - na ooh na na Half of my heart is in Ha -



Vocal line 2. The right hand melody is accompanied by the piano introduction. The lyrics are: va - na ooh na na He took me back to East At -



Vocal line 3. The right hand melody is accompanied by the piano introduction. The lyrics are: lan - ta na na na oh but my heart is in Ha -

va - na There's some - thin' 'bout his man - ners Ha - va - na ooh na

did - n't walk up with that how you do - in' He

3 3
said there's a lot of girls I can do with I

knew him for - ev - er when I met him and

3
Pa - pa says he got mal - o in him He got me feel - ing like

oo oo oo oo oo oo oo oo oo I knew it when I

met him I loved him when I left him

oo oo oo oo oo oo oo oo oo and then I had to

tell him I had to g - o Ha -

va-ehaa Ha-hears Ha-va-ehaa He-hears At-lanaa ob-hears Ha-

va-na There's some - thin' 'bout his man - ners Ha - va - na ooh na

na