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Reharmonization Worksheet

Spicing up the songs you like, to create a song you love

INTERACTIVE PDF: Video links are included wherever you see the ▶ *icon*

RE-WATCH THIS SESSION AND DOWNLOAD THE FILES:
LearnPianoLive.com/Reharm

AND FIND US ANYWHERE YOU ALREADY GO:

KlopolAcademy.com   LearnPianoLive.com

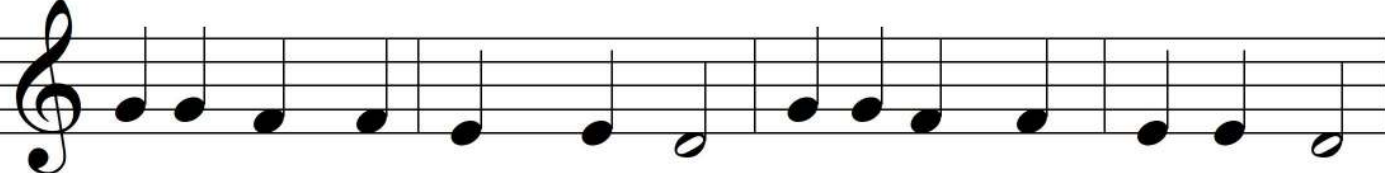CLICK TO START PLAY-ALONG TRACK: ♩ = 70 bpm ▶

C   F   C Dm C   G7   C

Twink-le twink-le lit-tle star how I won-der what you are

C   F   C   G   C   F   C   G

Up a-bove the world so high like a dia-mond in the sky

C   F   C Dm C   G7   C

Twink-le twink-le lit-tle star how I won-der what you are

SUBSTITUTION AND INTERPOSITION TOOLS

USING CHORDS

☐ Add 6's, 7's, and 9's (mostly diatonically)

☐ Exchange relative minors / majors

☐ Substitution by common and special number chart

☐ Sus4 / sharp 4 (especially on longer chords)

☐ Augment (+) dominant chords

☐ Modal borrowing (major/minor chart)

☐ Long chords: alternate with 5

☐ Add (3)-(6)-(2)-5 before a chord (Circle of fifths)

☐ Back door dominant (minor 4 over flat 7)

☐ Tritone sub dominant chords

☐ 2-5 tritone substitutions

☐ Dominant polychords built on 2, b3, b5, b6, or 6

☐ Altered dominant when pointing to diatonic minor

USING MELODY

☐ Reharmonize on melody: M, m and sus

☐ Change chord quality where melody not on 3

☐ Add passing diminished chords

USING BASSLINES

☐ Pedal tones in bass

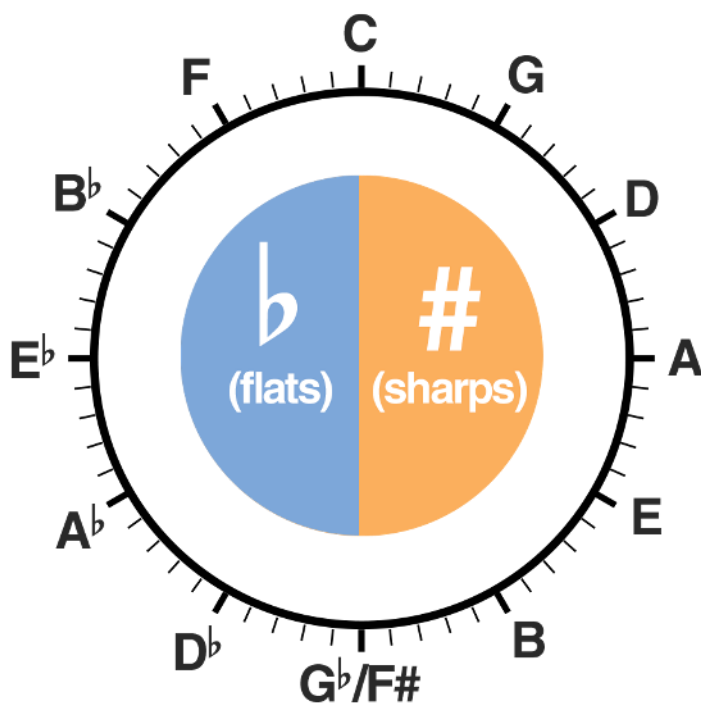☐ Slash chords and inversions

☐ Walk ups/downs; connect movements

CIRCLE OF 5THS ▶

Major	3^{-7}	6^{-7}	2^{-7}	5^{7}	1^{Δ}
Minor			$2^{\emptyset}$	$5^{7\flat9}$	1^{-6}

CHORD NUMBERS BY KEY

	1	2	3	4	5	6	7
In the key of C...	C	D-	E-	F	G	A-	BØ
In the key of D♭...	D♭	E♭-	F-	G♭	A♭	B♭-	CØ
In the key of D...	D	E-	F#-	G	A	B-	C#Ø
In the key of E♭...	E♭	F-	G-	A♭	B♭	C-	DØ
In the key of E...	E	F#-	G#-	A	B	C#-	D#Ø
In the key of F...	F	G-	A-	B♭	C	D-	EØ
In the key of G♭...	G♭	A♭-	B♭-	C♭	D♭	E♭-	FØ
In the key of G...	G	A-	B-	C	D	E-	F#Ø
In the key of A♭...	A♭	B♭-	C-	D♭	E♭	F-	GØ
In the key of A...	A	B-	C#-	D	E	F#-	G#Ø
In the key of B♭...	B♭	C-	D-	E♭	F	G-	AØ
In the key of B...	B	C#-	D#-	E	F#	G#-	A#Ø

MINOR:

	1	2	3	4	5	6	7
In the key of Cm...	C-	DØ	E♭	F-	G	A♭	B♭
In the key of D♭m...	C#-	D#Ø	E	F#-	G#	A	B
In the key of Dm...	D-	EØ	F	G-	A	B♭	C
In the key of E♭m...	E♭-	FØ	G♭	A♭-	B♭	C♭	D♭
In the key of Em...	E-	F#Ø	G	A-	B	C	D
In the key of Fm...	F-	GØ	A♭	B♭-	C	D♭	E♭
In the key of G♭m...	F#-	G#Ø	A	B-	C#	D	E
In the key of Gm...	G-	AØ	B♭	C-	D	E♭	F
In the key of A♭m...	G#-	A#Ø	B	C#-	D#	E	F#
In the key of Am...	A-	BØ	C	D-	E	F	G
In the key of B♭m...	B♭-	CØ	D♭	E♭-	F	G♭	A♭
In the key of Bm...	B-	C#Ø	D	E-	F#	G	A

SUBSTITUTION BY NUMBER

COMMON

1	6	4	3
2	4		
3	1	5	1/3
4	2	6	
5	3		
6	4	1	2

SPECIAL

1	5m	1m
2	2M	4m
3	3M	
4	2M	4m
5	5m	
6	6M	2M