

# Reharmonization Worksheet

Spicing up the songs you like, to create a song you love

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## REHARMONIZATION WORKSHEET



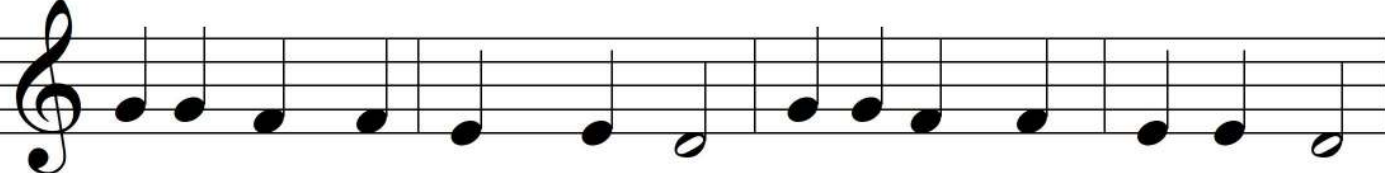
CLICK TO START PLAY-ALONG TRACK: ♩ = 70 bpm 

C F C Dm C G7 C




Twink-le twink-le lit-tle star how I won-der what you are

C F C G C F C G



Up a-bove the world so high like a dia-mond in the sky

C F C Dm C G7 C



Twink-le twink-le lit-tle star how I won-der what you are





# REHARMONIZATION WORKSHEET

## SUBSTITUTION AND INTERPOSITION TOOLS

### USING CHORDS

- ☐ Add 6's, 7's, and 9's (mostly diatonically)
- ☐ Exchange relative minors / majors
- ☐ Substitution by common and special number chart
- ☐ Sus4 / sharp 4 (especially on longer chords)
- ☐ Augment (+) dominant chords
- ☐ Modal borrowing (major/minor chart)
- ☐ Long chords: alternate with 5
- ☐ Add (3)-(6)-(2)-5 before a chord (Circle of fifths)
- ☐ Back door dominant (minor 4 over flat 7)
- ☐ Tritone sub dominant chords
- ☐ 2-5 tritone substitutions
- ☐ Dominant polychords built on 2, b3, b5, b6, or 6
- ☐ Altered dominant when pointing to diatonic minor

### USING MELODY

- ☐ Reharmonize on melody: M, m and sus
- ☐ Change chord quality where melody not on 3
- ☐ Add passing diminished chords

### USING BASSLINES

- ☐ Pedal tones in bass
- ☐ Slash chords and inversions
- ☐ Walk ups/downs; connect movements

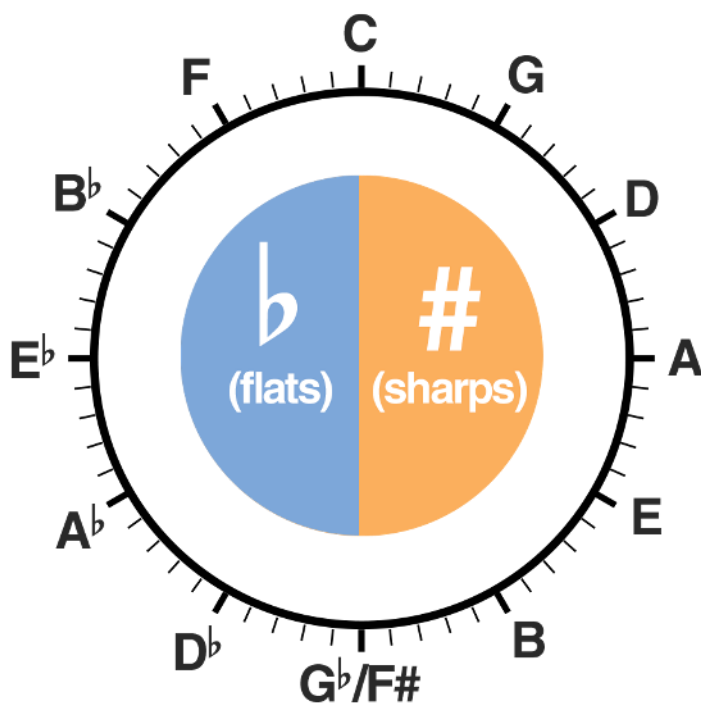




# REHARMONIZATION WORKSHEET

## CIRCLE OF 5THS ▶

<b>Major</b>	3 <sup>-7</sup>	6 <sup>-7</sup>	2 <sup>-7</sup>	5 <sup>7</sup>	1 <sup>Δ</sup>
<b>Minor</b>			2 <sup>Ø</sup>	5 <sup>7b9</sup>	1 <sup>-6</sup>



## SUBSTITUTION BY NUMBER

### COMMON

<b>1</b>	6	4	3
<b>2</b>	4		
<b>3</b>	1	5	1/3
<b>4</b>	2	6	
<b>5</b>	3		
<b>6</b>	4	1	2

### SPECIAL

<b>1</b>	5m	1m
<b>2</b>	2M	4m
<b>3</b>	3M	
<b>4</b>	2M	4m
<b>5</b>	5m	
<b>6</b>	6M	2M

## CHORD NUMBERS BY KEY

	1	2	3	4	5	6	7
In the key of C...	C	D-	E-	F	G	A-	B <sup>Ø</sup>
In the key of D <sup>b</sup> ...	D <sup>b</sup>	E <sup>b-</sup>	F-	G <sup>b</sup>	A <sup>b</sup>	B <sup>b-</sup>	C <sup>Ø</sup>
In the key of D...	D	E-	F#-	G	A	B-	C# <sup>Ø</sup>
In the key of E <sup>b</sup> ...	E <sup>b</sup>	F-	G-	A <sup>b</sup>	B <sup>b</sup>	C-	D <sup>Ø</sup>
In the key of E...	E	F#-	G#-	A	B	C#-	D# <sup>Ø</sup>
In the key of F...	F	G-	A-	B <sup>b</sup>	C	D-	E <sup>Ø</sup>
In the key of G <sup>b</sup> ...	G <sup>b</sup>	A <sup>b-</sup>	B <sup>b-</sup>	C <sup>b</sup>	D <sup>b</sup>	E <sup>b-</sup>	F <sup>Ø</sup>
In the key of G...	G	A-	B-	C	D	E-	F# <sup>Ø</sup>
In the key of A <sup>b</sup> ...	A <sup>b</sup>	B <sup>b-</sup>	C-	D <sup>b</sup>	E <sup>b</sup>	F-	G <sup>Ø</sup>
In the key of A...	A	B-	C#-	D	E	F#-	G# <sup>Ø</sup>
In the key of B <sup>b</sup> ...	B <sup>b</sup>	C-	D-	E <sup>b</sup>	F	G-	A <sup>Ø</sup>
In the key of B...	B	C#-	D#-	E	F#	G#-	A# <sup>Ø</sup>

### MINOR:

In the key of Cm...	C-	D <sup>Ø</sup>	E <sup>b</sup>	F-	G	A <sup>b</sup>	B <sup>b</sup>
In the key of D <sup>b</sup> m...	C#-	D# <sup>Ø</sup>	E	F#-	G#	A	B
In the key of Dm...	D-	E <sup>Ø</sup>	F	G-	A	B <sup>b</sup>	C
In the key of E <sup>b</sup> m...	E <sup>b-</sup>	F <sup>Ø</sup>	G <sup>b</sup>	A <sup>b-</sup>	B <sup>b</sup>	C <sup>b</sup>	D <sup>b</sup>
In the key of Em...	E-	F# <sup>Ø</sup>	G	A-	B	C	D
In the key of Fm...	F-	G <sup>Ø</sup>	A <sup>b</sup>	B <sup>b-</sup>	C	D <sup>b</sup>	E <sup>b</sup>
In the key of G <sup>b</sup> m...	F#-	G# <sup>Ø</sup>	A	B-	C#	D	E
In the key of Gm...	G-	A <sup>Ø</sup>	B <sup>b</sup>	C-	D	E <sup>b</sup>	F
In the key of A <sup>b</sup> m...	G#-	A# <sup>Ø</sup>	B	C#-	D#	E	F#
In the key of Am...	A-	B <sup>Ø</sup>	C	D-	E	F	G
In the key of B <sup>b</sup> m...	B <sup>b-</sup>	C <sup>Ø</sup>	D <sup>b</sup>	E <sup>b-</sup>	F	G <sup>b</sup>	A <sup>b</sup>
In the key of Bm...	B-	C# <sup>Ø</sup>	D	E-	F#	G	A

