


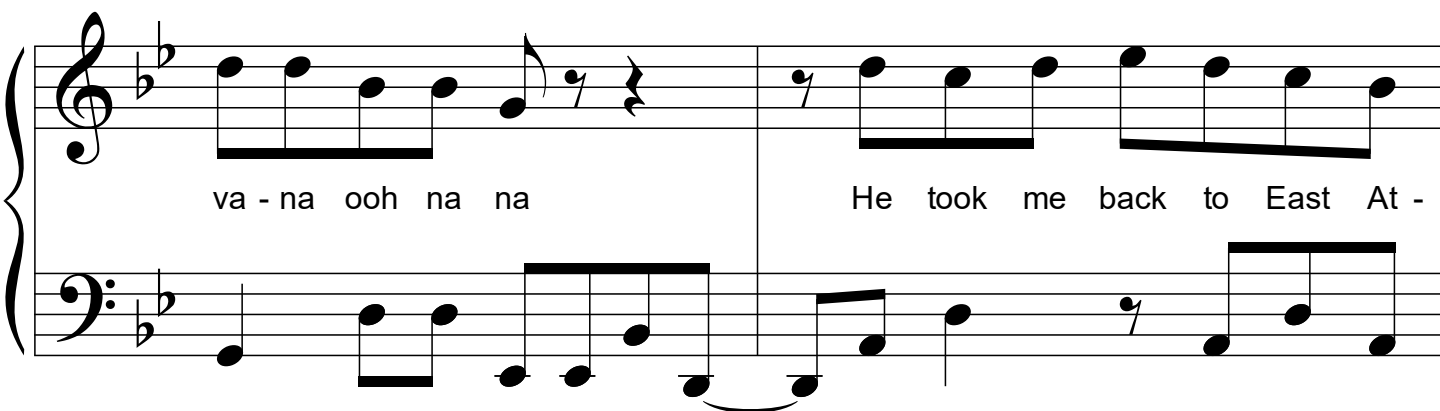
Havana



Piano introduction in 4/4 time, B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.



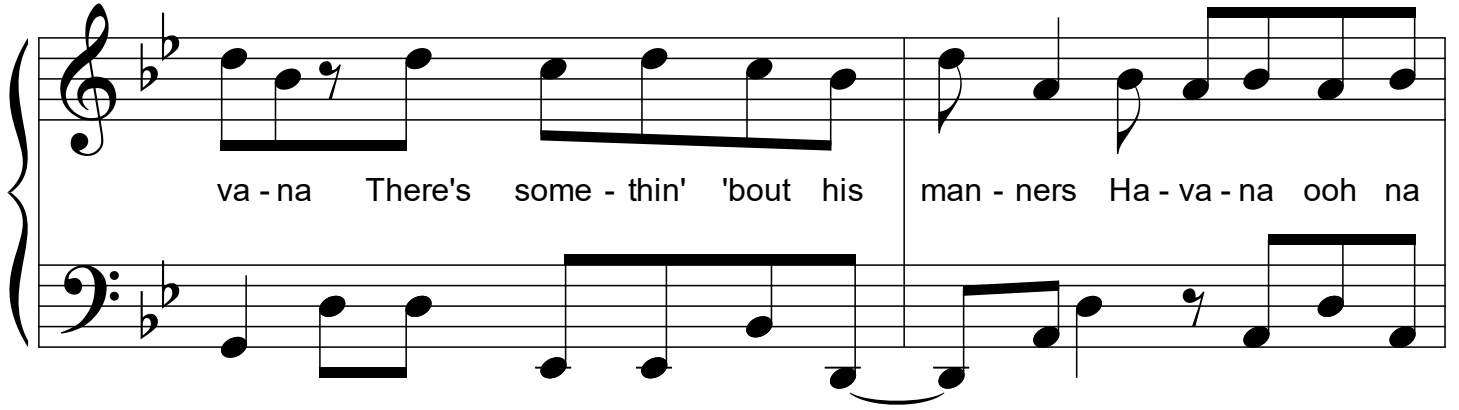
va - na ooh na na Half of my heart is in Ha -



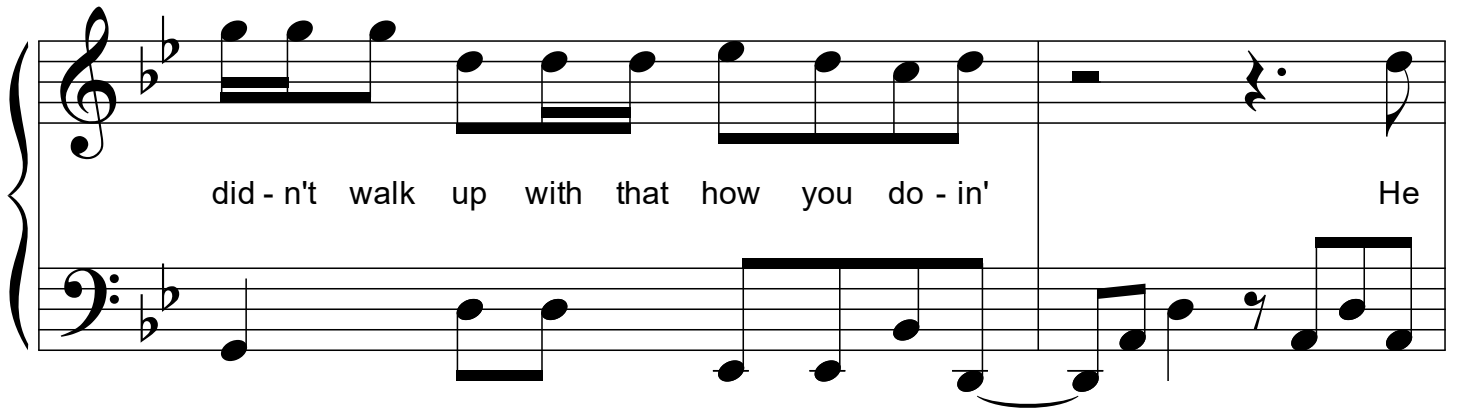
va - na ooh na na He took me back to East At -



lan - ta na na na oh but my heart is in Ha -



va - na There's some - thin' 'bout his man - ners Ha - va - na ooh na



did - n't walk up with that how you do - in' He



3 3
said there's a lot of girls I can do with I

knew him for - ev - er when I met him and

3
Pa - pa says he got mal - o in him He got me feel - ing like

oo oo oo oo oo oo oo oo oo I knew it when I

met him I loved him when I left him

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major). The lyrics are "met him I loved him when I left him". The piano accompaniment is written in a bass clef and features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

oo oo oo oo oo oo oo oo oo and then I had to

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "oo oo oo oo oo oo oo oo oo and then I had to". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

tell him I had to g - o Ha -

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "tell him I had to g - o Ha -". The piano accompaniment continues with the same accompaniment pattern.

vaehaa Ha-hyehis-Ha-vaehaa Heokkasta-lataanaa obuhyehis-Ha-

va - na There's some - thin' 'bout his man - ners Ha - va - na ooh na

na