

AURA LEE (LOVE ME TENDER) REHARMONIZATION



ORIGINAL CHORDS



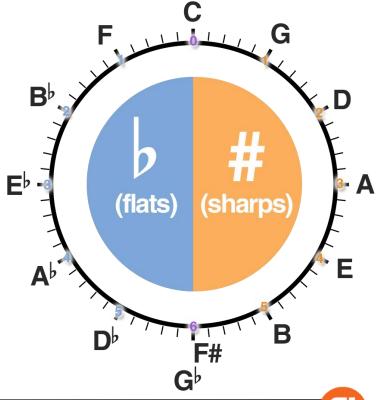


Λ G	В	Em	G	С	G
		3			<u> </u>

ρ G	A	D	G	
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SUBSTITUTION TOOLS

- 2-5 or 6-2-5 or 3-6-2-5
- Change chord quality where melody not on 3
- Tritone sub dominant chords
- 2-5 tritone subs
- sus4 and/or sharp 4
- + dominant chords
- Add 13 (6)
- On long min chords, sub 5 & TT sub of 5 every couple beats
- Alt for dominant in key or pointing to diatonic minor
- Sub for back door dominant (minor 4 over flat 7) is b7 dom
- Passing diminished chords
- Dominant poly chords built on 2, b3, b5, b6, or 6



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